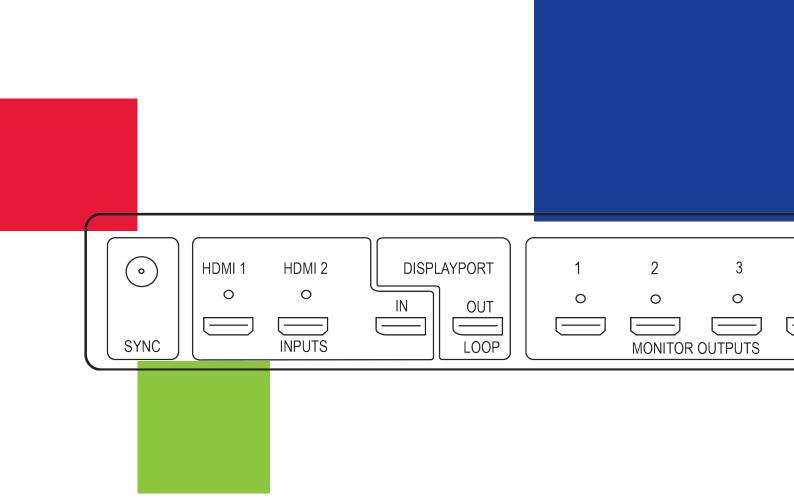


# **USER GUIDE**





Chapter 1 - Introduction
1.1 Introduction4
1.2 How the User Guide is Organised4
1.3 Fonts and Symbols4
Chapter 2 - Safety
2.2 Unpacking and Initial Inspection5
Chapter 3 - General
3.1 Overview7
3.2 Features
Chapter 4 - Hardware
4.1 Front Panel
4.2 Rear Panel
4.3 Rack Mounting the Fx49
Chapter 5 - Software
5.1 Wall Designer
5.2 Wall Designer Features
5.4 Running the Wall Designer Application11
Chapter 6 - Cabling13
6.1 Connecting a Sync Cable
6.2 Attaching an HDMI Cable Lock13
6.3 Connecting Input Sources
6.4 Connecting the Out Loop14
Chapter 7 - Operation15
7.1 Setting up the Fx415
7.2 Switching On the Fx415
7.3 Configuring the Fx4 via USB16
7.4 Configuring the Fx4 via a Network18

Chapter 8 - Troubleshooting19
8.1 Troubleshooting19
8.2 Technical Support19
Chapter 9 - Maintenance
9.1 Maintenance of the Fx420
Chapter 10 - Environmental
10.1 Certification and Compliances
Chapter 11 - Specifications
Chapter 12 - Warranty/RMA
12.1 Warranty Statement23
12.2 RMA Returns Policy23
Chapter 13 - Index25

# 1.1 Introduction

Congratulations on your purchase of the Datapath Fx4 Multi Display Controller. The Fx4 has been manufactured and tested to the highest standards offering unparalleled quality and reliability. The aim of this user guide is to assist you through the installation of the Fx4 safely and effectively and act as a reference guide for future use. Do not switch the controller on until all the relevant cables have been connected.

# 1.2 How the User Guide is Organised

The user guide is broken down into chapters and each chapter into sections. Chapters, sections and pages are numbered individually. Pages are numbered in Arabic numerals with the exception of the cover page (no numbering).

# 1.3 Fonts and Symbols

#### 1.3.1 Fonts

The font used throughout the user guide is Corbel however the following font styles mean:

Bold = Used to describe menu titles, buttons in software or elements that you must type.

<u>Blue Underlined</u> = Indicates a hyper-link. Some hyper-links may be linked to live websites.

#### 1.3.2 Symbols

Symbols are used throughout this user guide to assist the user in quickly identifying important safety information and notes.

	Yellow triangle indicates that failure to observe the instructions could result in injury and/or damage to the system.	
$\rightarrow$	White arrow in a blue box indicates a useful tip.	
	White exclamation mark in a blue box indicates important information.	



# 2.1 Safety Precautions

To prevent damage to your Datapath product or injury to personnel operating the equipment, please read the following safety precautions prior to operation. These instructions should be made available to all those who will use and operate Datapath products.

#### 2.1.1 Power Supply

All Datapath products require a mains power supply. This power supply must be disconnected when equipment is being relocated.

#### 2.1.2 Cables

Do not expose cables to any liquids; doing so may cause a short circuit which could damage the equipment. Do not place heavy objects on top of any cables as this can cause damage and possibly lead to exposed live wires.

#### 2.1.3 Ventilation

The Fx4 should be located in a well ventilated area. All ventilation holes on the casing must be kept clear of any obstruction at all times. Failure to do so will result in the system over heating and damaging your equipment.

#### 2.1.4 Working Environment

The equipment should be located in an environment free from dust, moisture and extreme changes in temperature and should be placed on a stable and solid work surface. Liquids (hot/cold drinks etc) should not be placed near the equipment as spillage could cause serious damage.

#### 2.1.5 Gas/Flammable Liquids

Electronic equipment should never be used in the presence of gas or any flammable liquid, doing so could result in an explosion or serious fire.

#### 2.1.6 Smoke/Unusual Smells

Should you notice smoke or unusual smells being emitted from your system, turn off and unplug the system from the mains supply. The system should then be passed to a qualified technician for inspection. Continued operation could result in personal injury and damage to property.

#### 2.1.7 Maintenance

Apart from what is detailed in this user guide, maintenance should only be carried out by competent technicians, Fx4's that are physically damaged should be returned to Datapath for repair using Datapath RMA procedures.

# 2.2 Unpacking and Initial Inspection

#### 2.2.1 Unpacking

All packaging materials should be retained for future transit.

#### 2.2.2 Initial Inspection

All Datapath products are carefully prepared for shipment and every effort is made to ensure you receive the product in pristine condition. On receipt, you should carefully inspect the outer packaging for any transit damage i.e. any signs that the item may have been dropped etc.

Use the product leaflet enclosed to establish that all the items are present. Should any items be missing, contact Datapath for further instructions.

Check the Fx4 for damage that could have an adverse affect on the operation of the system or could cause injury to the operator. Should there be any physical damage to the power sockets or exposed wiring do not connect to a power source, contact Datapath for further instructions.

#### 2.3 Unpacking

Your packing box should contain the following items:

- The Fx4 Multi Display Controller
- 1 x Mains power cable
- USB 2.0 cable Type A to Type B
- Quick Start Guide
- HDMI Locks: x 2 with the DisplayPort model x 6 with the HDMI model
- 2 x Rack mount attachments
- 6 x Rack mount screws
- Datapath CD containing Wall Designer Software Application and the Fx4 User Guide.

If any of the items are missing, please contact Datapath for further instructions.

# 3.1 Overview

Advancements in digital signage requirements mean that customers demand greater freedom in creating and deploying small, medium and large scale signage projects. The Datapath Fx4 is a multi-faceted stand alone display controller that supports a choice of inputs, high bandwidth loop-through as well as four gen-locked outputs in either DisplayPort or HDMI.

The Fx4 features a DisplayPort 1.2 alongside two HDMI 1.4 inputs offering up to 4k (4096x216op) at 6ofps or UHD (216op) at 30fps respectively. The intuitive user interface, Wall Designer (See <u>Chapter 5</u>) allows users to determine which input is used.

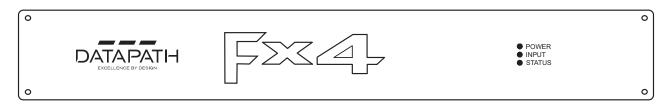
The Datapath Fx4 has dual Ethernet ports to allow users to add the device to their networks. Only one Datapath Fx4 in the chain requires connection to the physical LAN as Ethernet loop through is supported on the second port, meaning multiple devices can be connected.

#### 3.2 Features

Each output monitor can take its input from any region of the input image as all of the required cropping, scaling, rotation and frame-rate conversion is handled by the Datapath Fx4 hardware. These regions can overlap to allow any output to replicate another or can be configured to support any creative splice of the source material. This allows the support of many non-rectangular screen arrangements with uneven gaps, and any mix of monitor orientations.

- Infinite creative configurations
- Up to Ultra HD input, four HD 1080p outputs
- Rotates, crops, scales, mirrors and bezel corrects
- Dual HDMI 1.4 and single DisplayPort 1.2 inputs for 4k 6o fps source capture
- HDCP support on all inputs and outputs
- Stand alone operation: Non-volatile configuration can adapt to changes in inputs by automatically adjusting all scale factors
- Power down configuration save facility, power up instantly with no re-setup required

# 4.1 Front Panel



#### 4.1.1 Operation Indicators

The front panel has three LEDs to indicate the operational status of the Fx4:

- Power
- Input
- Status

#### Power

When illuminated, the Power LED indicates the Fx4 is connected to a mains supply.



The LED's can flash for up to 15 seconds when the Fx4 is switched on.

#### Input

When illuminated, the Input LED indicates a valid source is connected.

#### Status

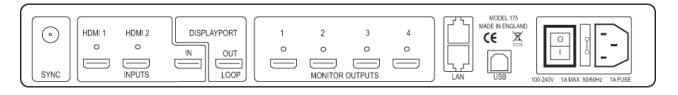
Continuous illumination – Indicates the Fx4 is operating normally.

Flashing - Unit is operating over the normal operating temperature. Ensure the input fan vent is not blocked.

If the Status LED goes off and remains off this indicates that the settings configured in Wall Designer no longer match the input, this is normally the result of a change of input. The Fx4 will compensate for the settings and reconfigure itself to display as near to the settings as possible. The output will still be displayed but not necessarily as expected.

When the Fx4 device is connected to a PC by a USB cable and Wall Designer application is active, then all three lights flash in turn to help to identify which unit is being controlled.

# 4.2 Rear Panel



#### Sync

The Sync accepts Tri-level or Black burst syncs for genlocking the Fx4 to external devices.

#### Inputs

The Fx4 has 3 input connectors, 1 x DisplayPort and 2 x HDMI. All 3 inputs can be connected to sources playing concurrently, however only 1 of the inputs can be displayed at any one time. Switching between inputs is achieved using the Wall Designer software application.

#### DisplayPort Out Loop

Used to connect multiple Fx4 systems enabling larger display walls.

#### **Monitor Outputs**

Either HDMI or DisplayPort (DP 1.1) output connectors (depending on model ordered). The Monitor Output connectors are used to connect the Fx4 to the display monitors.

#### LAN

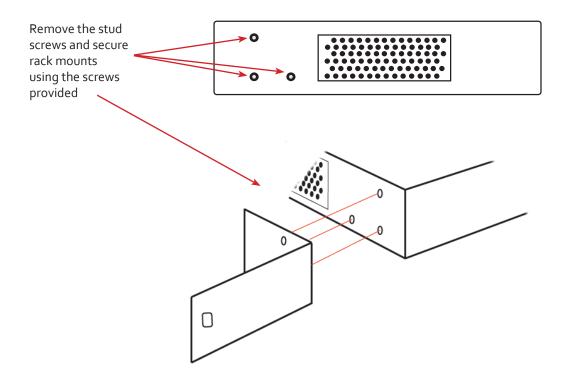
The LAN connector is used to connect the Fx4 to a network for configuration and control, it can also be used to connect multiple Fx4 in a daisy chain architecture using Ethernet cables. Ethernet loop through is supported. The LAN connector can also be used to connect the Fx4 to a PC for configuration.

#### USB

The USB socket is used to connect the Fx4 to a PC via a USB connection using the supplied USB Type A to Type B cable.

# 4.3 Rack Mounting the Fx4

The Fx4 is supplied with attachments to enable you to mount the Fx4 in a rack. Remove the 3 mounting screws on each side of the Fx4 using a cross head screwdriver and attach the rack mounts as shown in the illustration below.



This chapter will cover:

Introduction to Wall Designer

Installing the Wall Designer application

Running the Wall Designer application

A summary of Wall Designer features

# 5.1 Wall Designer

Multi-Monitor Display Wall installations can be challenging to design, build, configure and implement. Highly creative display projects often require multiple monitors arranged in unconventional formations with a myriad of bezel sizes, gaps and monitor positions. Project designers, installers and integrators require simple yet effect Video Wall creation tools in order to manage the project from start to finish.

The software includes a community driven database of monitors from popular manufacturers which continues to grow as users add their own monitor specifications and submit them back to Datapath for inclusion in the next database update.

# 5.2 Wall Designer Features

Wall Designer is the perfect solution to creating and managing your display wall project from start to finish, giving you total creative control reliably and efficiently.

- Datapath's monitor database is regularly updated with new manufacturers and models. Users can add and submit their own monitor information and once validated, will be added to the master database.
- Monitors can be arranged landscape and portrait with gaps.
- Add content into your project and place it across the virtual canvas filling the monitors with content.
- Automatically configure the Fx4 assigning each output to a monitor.
- Print out design schematics to aid physical monitor installation.
- Language support for German. Spanish, French, Japanese, Polish, Portuguese, Russian and Simplified Chinese.
- Comprehensive help files to guide you through the application.

# 5.3 Installing the Wall Designer

#### 5.3.1 Software CD

The Datapath Software CD supplied with your Fx4 display controller contains the Wall Designer application. It is recommended that users regularly visit the <u>Datapath website</u> for information on new software releases.

Insert the software CD into a CD/DVD drive and the installation wizard should begin automatically. Should the installation wizard not start, browse the CD, locate and double click **SetUp.exe** and the following dialogue is displayed.



# 5.3.2 Install the Wall Designer Software

Click on Install Wall Designer to initiate the installation wizard. Wall Designer is a multi-lingual application and you are offered a selection of languages when the install process begins. Select the required language and the install wizard will continue installing the software.

#### 5.3.3 View Readme

Click on View Readme to open an HTML document containing the latest information and bug fixes for the application. The Wall Designer application can be installed from the Readme.

#### 5.3.4 View User Guide

Click to open the user guide in PDF format.

#### 5.3.5 Install Acrobat

Install Acrobat is provided to enable you to read the PDF User Guide.

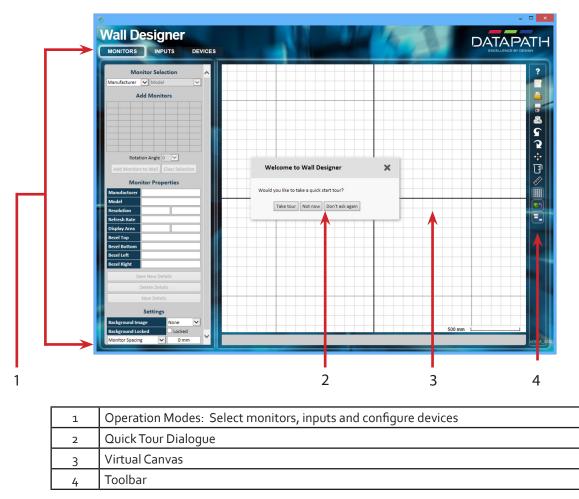
# 5.4 Running the Wall Designer Application

Once the software has been installed you can open the application:

Start | All Programs | Wall Designer

#### 5.4.1 Wall Designer Interface

When Wall Designer is opened, the following dialogue is displayed:



#### 5.4.2 Operation Modes

The application has 3 separate operation modes: Monitor, Inputs and Devices:

#### Monitors

Wall Designer includes a database containing a selection of the more commonly used monitor manufacturers and model. Use the manufacturer and models dropdown list to select a specific monitor. When selected the monitor properties are automatically populated with the specification of the monitor.

To add monitors simply click or click and drag the cells inside the 8x8 grid. Once the monitors have been arranged on the virtual canvas and you are happy with the wall design, click on Add Monitors to Wall.

Add a background image to enhance the Virtual Canvas.

#### Inputs

The inputs section of the application toolbar enables you to select a given input and allocate regions of the input to each monitor on the display wall.

A collection of sample sources are available via a dropdown menu, this contains a list of images and videos contained within the application's and user's media folder.

#### Devices

The devices section of the application toolbar brings together the input, hardware devices and the monitors thereby completing the design of your display wall. This is done by allocating the input to available devices and the outputs from the devices to specific monitors on the display wall.

For ease of use Wall Designer has an automatic configuration feature (Auto-config) which when clicked, automatically adds the required number of devices and configures all the links from the input to the monitors via your Fx4's in the most logical configuration.

The virtual device can be associated with an actual device by right clicking on it and selecting **Associate Device**. Click in the device to display the device properties, these properties can be changed if required, for example the **Friendly Name** (recommended).

#### 5.4.3 Quick Tour

When opening the application for the first time a quick tour dialogue is presented. It is highly recommended that you take a few minutes to complete the tour. The quick tour dialogue can be turned off so it will not be displayed in the future.

#### 5.4.4 Virtual Canvas

The Virtual Canvas displays a representation of the monitors selected and their orientation, thereby offering a view of the completed wall design. In Device mode, the Virtual Canvas illustrates how the input source, Fx4(s) and monitors are configured.

#### 5.4.5 Toolbar

The toolbar offers a group of tools which assist in creating, opening and saving layouts, you can also display actual video wall measurements in metric or imperial.

#### 5.4.6 Help Files

The Wall Designer application has a an inbuilt help file system which can be accessed by clicking on the ? at the top of the toolbar.

# Chapter 6 - Cabling

This chapter will cover:

Connecting a House Sync cable.

Attaching HDMI Cable Lock.

Connecting input sources.

Connecting a loop-through output cable.

Connecting the outputs to monitors

Cable lengths

# 6.1 Connecting a Sync Cable

The Sync BNC connector supports tri-level and black burst video signals which is used to genlock the 4 monitors. For multiple Fx4's, a distribution unit is required (not supplied).

# 6.2 Attaching an HDMI Cable Lock

The Fx4 is supplied with HDMI cable locks which should be used on non lockable HDMI cables to ensure they remain firmly attached to the Fx4.



Thread the cable tie through the holes in the side of the cable lock.



Sit the cable lock on the top of the HDMI cable connector ensuring the cable lock is flush with the front of the shroud on the HDMI connector.



Pull the cable tie tightly and ensure it fits firmly on the HDMI connector shroud.

# 6.3 Connecting Input Sources

The Datapath Fx4 has three dedicated input connectors  $2 \times HDMI$  and  $1 \times DisplayPort$ . It is strongly recommended that locking cables are used to prevent the input source cables from becoming detached from the Fx4. HDMI Cable Locks are provided and should be attached to your cables as shown above:



Connecting HDMI Input Cable

# 6.4 Connecting the Out Loop

The Out Loop connector is used to connect two or more Fx4's when the requirement is to create large video display walls with more than 4 monitors.

Using a DisplayPort cable (not supplied) connect the Out Loop from the first Fx4 to the DisplayPort Input on the second Fx4 and so on until all the required units are connected. The input signal will be gen-locked through all the connected Fx4's in the chain.

# 6.5 Connecting Outputs to Monitors

Each Fx4 display controller can support up to 4 monitors on a display wall, the output connectors will be HDMI or DisplayPort depending on the model ordered. Once again it is highly recommended that locking cables are used.

Each output can display any region of the input image, all the required cropping, scaling and rotations is calculated within the Fx4 hardware.



Connecting HDMI Output Cable

# 6.5.1 Cable Lengths

Workable cable lengths depend on the quality of the cables used to set up your Fx4, Datapath recommends using certified cables when installing your Fx4.

Cable Type	Bit Rate	Maximum Length (m)
HDMI (output)	N/A	10
DisplayPort (output)	Reduced Bit Rate (RBR)	20
DisplayPort (output)	High Bit Rate (HBR)	10
DisplayPort (Loop through)	Reduced Bit Rate (RBR)	20
DisplayPort (Loop through)	High Bit Rate (HBR)	10
DisplayPort (Loop through)	High Bit Rate 2 (HBR2)	2
Ethernet Cable (Network/Setup)	N/A	100
USB (Setup)	N/A	3

The Wall Designer software has a Maximum Link Rate selector which enables you to manually select the link rate of the DisplayPort input to suit your own requirements. The default rate of HBR2 allows operation up to the full 4k/60 capability of the DisplayPort input, but if the actual input signal is only HD then the maximum link rate can be changed to HBR or RBR to enable the use of longer cables.

# Chapter 7 - Operation

This chapter will cover:

Setting up

Switching on the Fx4

Configuring the Fx4 using a USB connection

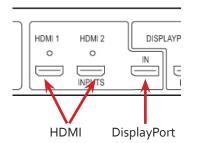
Configuring the Fx4 over a Network

# 7.1 Setting up the Fx4

#### 7.1.1 Connecting an Input

Firstly, ensure you have all the relevant input and output cables you need for your project:

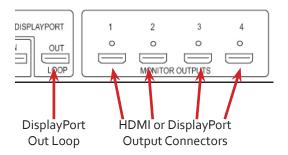
• Begin by connecting your input source to one of the 3 input connectors on the rear of the Fx4. You can connect up to 3 input sources, 2 x HDMI and 1 x DisplayPort. If using more than one Fx4, the DisplayPort Input connector will act as the loop through input on the additional devices. Ensure the input cables are inserted correctly, it is recommended that locking cable connectors are used.



# 7.1.2 Connecting Outputs

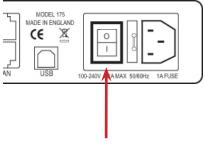
Depending on the Fx4 model ordered, either HDMI or DisplayPort cables are required (not supplied). The Fx4 has 5 output connectors, 4 x monitor outputs and 1 x DisplayPort loop through.

- Connect the monitor cables to the monitor output connectors on the rear of the Fx4, you can connect up to 4 monitors to a single Fx4 unit. Ensure the cables are inserted correctly, it is recommended that locking connectors are used.
- The DisplayPort Out Loop is used to when connecting multiple Fx4 units. See <u>Chapter 6</u> for cabling requirements.



# 7.2 Switching On the Fx4

The Fx4 has a built in power unit which is controlled using the power switch on the rear panel. Connect in the power cable supplied with your Fx4 and plug in to a mains supply. Switch on the power on the rear of the Fx4 as shown in the following illustration:



Power Switch

When the power is switched on the Fx4 will boot and the LEDs on the front panel will flash as described in Chapter 4.

Please note, it could take up to 15 seconds for the Fx4 to fully boot.

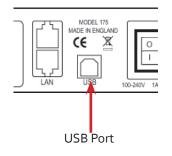
# 7.3 Configuring the Fx4 via USB

When the Fx4 has booted, connect it to the computer which has the Wall Designer application installed using the USB cable provided.



The Fx4 is a plug and play device therefore relies on the device drivers in the Windows operating system. To enable the operating system to "attach" to the Fx4 you must ensure the **Device Installation Settings** are set to automatic:

**Control Panel \ Devices and Printers** then right click on your computer icon and select **Device Installation Settings** from the menu. In the **Device Installation Settings**, select *Yes, do this automatically (recommended)* and click on **Save Changes**.



Open the Wall Designer application and begin to design your video wall layout using the Monitors tab as described in Chapter 5.

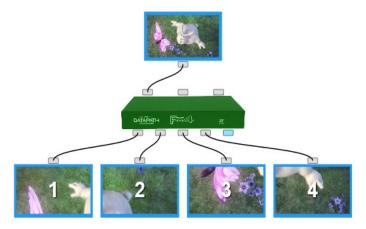
With the monitors selected and the layout completed select the **Input** tab. Allocate the input to the Fx4 by clicking on **Create** then selecting the required input from the drop down menu.

Once the input has been selected, navigate to the **Devices** tab, this is where the Fx4 is configured.

The **Devices** window is where the input, devices and monitors are linked to complete the design of the video wall; this is done by allocating inputs to devices and the outputs from the devices to specific monitors on the video wall.

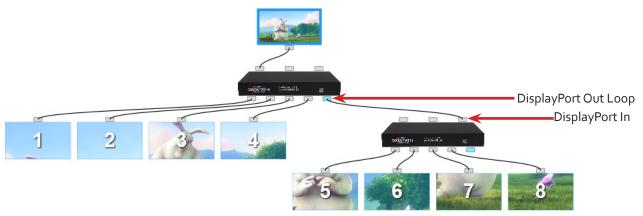
For ease of use the **Auto-config Fx4** function will, when clicked, automatically add devices and configure all the links from the inputs to the monitors via the Fx4 in the most logical configuration.

Click on the **Auto-config Fx4** button and a visual representation of the configured Fx4 will appear in the main window, for example:



The illustration on the previous page shows the input source connected to Input 1 (HDMI1) on the Fx4 and each monitor connected to the respective output connector.

Where more than four outputs are required, (the example below shows eight) the **Auto Config Fx4** function will determine the most logical way to connect all devices. The blue output connector on the first Fx4 represents the DisplayPort Out Loop connector which is used to daisy chain additional Fx4's if more outputs are required. To daisy chain a second Fx4, use a DisplayPort cable (not supplied) to connect the DisplayPort Out Loop on the first Fx4 to the DisplayPort Input on the second Fx4.



To associate the virtual Fx4 in the main window with an actual physical device, highlight the device by right clicking then select **Associate Device** from the displayed menu, a list of available Fx4's is displayed.

Click on the virtual device to display its properties, the **Device Properties** can be changed if required, for example you may wish to allocate a different Friendly Name which can be useful when connecting to multiple devices. Once changes have been made click on **Apply Settings** to save.

If an input source is connected to the Fx4 but the actual signal fails, the Fx4 will try to connect to a valid signal by scanning the input connectors in the following order:

- 1 DisplayPort
- 2 HDMI 1
- 3 HDMI 2

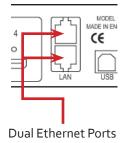
If no signal is detected on either of the three input connectors the Fx4 will display a pre-configured Datapath logo. To upload your preferred logo (max 4k), click on the **Upload Logo** button in the **Devices Tab** and browse to upload your logo.

It can take up to 5 minutes to complete the upload

Full instructions on how to configure your Fx4 are available in the Wall Designer application help file.

# 7.4 Configuring the Fx4 via a Network

The Fx4 has dual ethernet ports to allow users to add the device to their network. Only one Fx4 in any chain requires connection to the physical LAN as ethernet loop through is supported on the second LAN Port, meaning multiple devices can be connected.



Connect the Fx4 to a network using the top LAN connector then open Wall Designer and create your display layout as described in <u>Paragraph 7.3</u>.

At the point where you associate the virtual device with a physical device the list will display all Fx4's currently connected to the network either directly or daisy chained.

Click on the virtual device to display its properties, the **Device Properties** can be changed in the same way as if connecting via USB. Once any changes have been made click on **Apply Settings** to save.

#### 7.4.1 Network Settings

The Network Settings become active once you have successfully connected to an Fx4 either by USB or Ethernet.

The Fx4 allows you to switch between Dynamic (DHCP) and Static IP's. Out of the box, the Fx4 is configured to accept DHCP.

When DHCP is selected the network will assign the Fx4 with an IP address, this IP address can change depending on how the network allocates IP addresses.

If the Fx4 is assigned a Static IP address it will keep that address until it is changed by the user.

The IP Address, Subnet Mask and Gateway fields are not available to edit if DHCP is selected and the display settings are assigned via a DHCP server.

In Static mode the IP Address, Subnet Mask and Gateway can be manually configured.

# 8.1 Troubleshooting

#### 8.1.1 Display Screens Turn Red

If all the display screens turn red, this indicates that there is an issue with HDCP compliance. Check both the input source and the monitors are HDCP compliant. If neither are HDCP compliant it is possible to stop the Fx4 from automatically negotiating an HDCP link by disabling HDCP in the Wall Designer application.

In the Devices tab, select the input to display the Advanced Timing Properties and uncheck the HDCP Enabled box.

#### 8.1.2 Network Timing Out

The network connection fails and the Fx4 can't be seen in devices. Indicates that an IP address needs to be set.

#### 8.1.3 Front Panel LED Lights

On start-up all three lights will flash, after a few seconds the flashing should stop and the power light stays on permanently. If the light continues to flash this indicates that the Fx4 requires upgrading.

To upgrade, connect the Fx4 via the USB or Network interface to a PC and open the Wall Designer application. Create a monitor layout, allocate an input and auto- configure the Fx4. When the visual representation of the Fx4 appears in the Device window a blue information icon will be displayed.

Click on the information icon for details of available upgrades.

#### 8.1.4 Intermittent or Loss of Input Signal

If you lose your input signal or if the signal is intermittent it could mean there is a problem with the link rate between the source and the FX4.

Check that all cables are fitted correctly.

When using DisplayPort cables ensure that the bitrate and cable length are compatible using the table shown in Chapter 6. or try selecting a lower maximum link rate in the Wall Designer application.

# 8.2 Technical Support

Registered users can access our technical support using email and the Support Enquiry Form on our website, usually with a response within 24 hours (excluding weekends).

#### 8.2.1 Email

Send an email to <u>support@datapath.co.uk</u> with as much information about your system as possible. To enable a swift response our support team will need to know the following details:

- Specification of the PC including processor speed.
- Operating system.
- Application Software.
- Datapath Hardware/Software.
- Details of the input source.
- The exact nature of the problem please be as specific as possible.

Please quote version and revision numbers of hardware and software wherever possible.

# 9.1 Maintenance of the Fx4

Your Fx4 requires little maintenance however care should be taken to keep all ventilation holes clear to allow an unrestricted flow of air through the unit.

Note:

Failure to keep ventilation holes clear could result in damage to your Fx4 and invalidate the warranty.

# 10.1 Certification and Compliances

10.1.1 CE



EU- Class A Declaration of Conformity

Datapath Ltd declares that the Display Controller covered in this User Guide comply with the essential requirements and other relevant provisions of Directives 2001/108/EC and 2011/65/EU.

A copy of our Declaration of Conformity is available on request:

Datapath Ltd Bemrose House Bemrose Park Wayzgoose Drive Derby, DE21 6XQ United Kingdom

#### 10.1.2 FCC

These devices comply with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) These devices may not cause harmful interference, and (2) these devices must accept any interference received, including interference that may cause undesired operation.

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at their own expense.



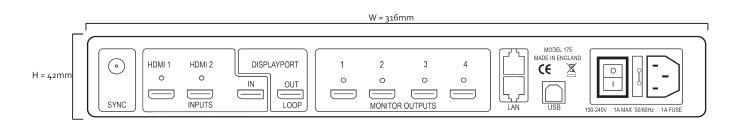
Caution. Changes or modifications to the equipment not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment

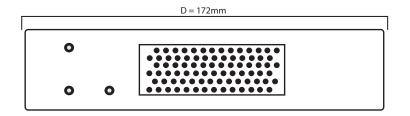
#### 10.1.3 Disposal

At the end of life all Datapath products should be disposed of as per local laws and regulations dictate. In the UK contact Datapath to arrange disposal. Our WEE registration number is WEEE/AA0005ZR.

# Chapter 11 - Specifications

Dimensions	W 316mm x D 172mm x H 42mm (1.86kg).	
Operating Temperature	o - 35 DegC / 32 - 96 DegF.	
Power Requirements	IEC switched and fused mains connector 100-240V, 50/60Hx / 30W.	
Video Input Connections	1 x DisplayPort 1.2 (2160p/60 or equivalent up to 616MPixels/s). 2 x HDMI 1.4 (2160p/30 or equivalent up to 297 MP/s).	
Video Output Connections	HDMI Model: 4 x HDMI 1.4 (1080p/60 or equivalent up to 165 MP/s).	
	DisplayPort Model: 4 x DisplayPort 1.1 (1080p/60 or equivalent up to 165MP/s).	
	Loop-through (both models). DisplayPort1.2 (locked to selected video input resolution).	
Input Surface	8k x 8k maximum.	
Genlock Input	Analogue black-burst on dedicated BNC connector. Any video input (HDMI 1, HDMI 2, DisplayPort).	
ontrol Interfaces Dual 100BaseT Ethernet ports with in built managed switch. USB 2.0 Type B connector (full speed operation).		
Firmware Support	Updates supported via USB and Ethernet connection	
Storage Temperature	-20 to 70 DegC / -4 to 158 DegF	
Relative Humidity	5% - 90% non-condensing	
Warranty	3 years	





# 12.1 Warranty Statement

Datapath provides a return to manufacturer warranty on all its products for a standard 36 month period. It is important that RMA procedures are followed prior to products being returned as often issues can be resolved quickly without the need for products being returned.

# 12.2 RMA Returns Policy

If your Datapath product is not working as you expect, we recommend that you contact Datapath Ltd in the first instance for support, since many issues that may first appear as hardware faults, are actually installation or set-up problems and can normally be resolved without having to ship any hardware back to us. This route is therefore often the quickest, easiest and cheapest way of solving the problems that you are experiencing. Please email <a href="mailto:support@datapath.co.uk">support@datapath.co.uk</a> including as much detail regarding the failure as possible (for example: system description, signal types, input or output resolutions and any other relevant background information).

It is essential for you to know the serial number of the product(s) when contacting us.

If it appears that the fault is most likely to be hardware related, please email <u>rma@datapath.co.uk</u> stating the serial number and as much additional information regarding the nature of the failure as possible. Detailed explanation of the fault will help us to better identify the problem and will direct additional focused testing if necessary. We will then issue an "RMA Number" to you.

At the time that the "RMA Number" is issued we will inform you of the warranty status of the product and the cost of the repair, if appropriate - see paragraph (b) below. The product should then be returned, at your cost, too Datapath Ltd following the steps below.

There are 4 possible scenarios when a product is returned to us:

(a) The product is in warranty and is either found to be genuinely faulty or no fault is found. In these cases, the product will be repaired as necessary, or replaced by a new or previously repaired product, and returned to you at our cost.

(b) The product is out of warranty and is found to be faulty. The product if possible will be repaired or replaced at fixed cost, as stated in the RMA authorisation email. To cover this payment, you will be required to either provide a Purchase Order or Credit Card details, when the product is returned to us. (However, we will not issue an invoice or charge the credit card until the repair has been completed and is about to be returned to you)

(c) The product is in warranty but is found to be damaged by mis-use. This will be treated as (b) above.

(d) The product is out of warranty and is obsolete. In the unlikely situation that the product can be neither repaired nor replaced, because some of it's components are obsolete and we have no swap-out stock left, then the product will either be returned to you, or disposed of at your request, with no charge.

PLEASE NOTE: Datapath will not accept responsibility for the safety, integrity or security of any programmes, data or other content held on hard drives or any other type of rewritable media which is sent to us either separately or as part of any equipment returned to us for repair or for any other purpose. Customers are advised to take back-ups of anything that they deem to be valuable or important before returning the equipment to us and anything which is confidential should be erased from the media before it's returned.

Once the RMA Number has been issued, you need to raise your Purchase Order, or supply your credit card details, and return the product to: Datapath Ltd, Bemrose House, Bemrose Park, Derby DE21 6XQ, United Kingdom - securely packed and with the RMA Number clearly displayed on the outside of the box. To prevent unnecessary carriage and handling please only send back products or accessory items you believe to be faulty.

In the case of paragraph (c), the fixed charge will be levied after we have seen the product and identified the misuse. In this case we will request you to issue a purchase order or provide credit card details before any repairs are completed.

Our policy is to return the repair (or swap-out) to you within 10 days of receipt.

# 12.3 Disclaimer/Copyright Statement

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# Chapter 13 - Index

A
Allocating inputs 16
Auto-config Fx4 16
В
Background Image 12
Bit Rate 14
С
Cable Lengths 14
Cables 5
Cable Type 14
Cable Lock 13
Certification 21
Class A Declaration of Conformity 21
Compliances 21
Connecting a House Sync Cable 13
Connecting an Input 15
Connecting Outputs 15
Connecting the Out Loop 14
Control Interfaces 22
D
Devices 12
DHCP 18
Dimensions 22
Display Screens Turn Red 19
Disposal 21
F
FCC Rules 21
Features 7
Firmware Support 22
Fonts and Symbols 4
G
Gateway 18
Genlock Input 22

Н HDMI Cable Lock 13 Help Files 12 High Bit Rate 14 L. Initial Inspection 5, 6 Inputs 8, 12 Input Surface 22 Install the Wall Designer Software 11 Introduction 4 IP address 18 L LAN Port 17 LEDs 8 Μ Maintenance 5 Manufacturer Warranty 23 Monitor Outputs 9 Monitors 12 Mounting screws 9 Ν Network Settings 18 Network Timing Out 19 Ο Operating Temperature 22 **Operation Indicators 8** Operation Modes 11 Out Loop 17 Overview 7 Ρ Power Requirements 22 Power Supply 5 Product End of Life 21

Q

QuickTour 11, 12

R

Rack Mounting the Fx4 9

Readme 11

Relative Humidity 22

Returns Policy 23

S

Safety 5

Software CD 10

Static IP's 18

Storage Temperature 22

Subnet Mask 18

Switching On 15

Symbols 4

Sync 8

Т

Toolbar 11, 12

U

Unpacking 5,6

Upload Logo 17

User Manual 11

V

Ventilation 5

Ventilation holes 20

Video Input Connections 22

Video Output Connections 22

Virtual Canvas 11, 12

W

Wall Designer 10

Wall Designer Features 10

Wall Designer Interface 11

Warranty 22