

# INSTRUCTION AND MAINTENANCE

## CORI PROJECTION SCREEN



### 1.0 TECHNICAL DATA

#### PRODUCT DESCRIPTION

Canvas Realised with the following projection fabric: SOFT WHITE, SOFT MATT WHITE, SOFT WHITE TRANSOUND, RETRO | Frame Extruded aluminium, section 70×20 mm, epoxy powder coated, matte black colour | Screen surface always flat tensioned by means of elastics hooked on the rear profile, provided with sliding swivels for a perfect flatness | Installations Hooks for wall anchoring included | Certifications CE | Warranty 12 months as per conditions indicated to the instruction manual | Accessory (not included) Couple of T-shaped upright stands: all screens are designed to be fitted on T-shaped upright stands, in case wall mounting is not possible.

## 2.0 ASSEMBLY INSTRUCTIONS

1. Assembling the frame of the screen. Place the frame segments on the floor - previously covered with sheets of paper or cardboard – pay attention the sliding pins are upward. For large size screens, with sides of the frame cut in half, assemble the "joints" to form the four sides of the frame. Assemble the short sides, together with the long sides, using the four "corners" already preattached to complete the structure.
2. Assembling the projection fabric to the frame. Lay the projection fabric over the frame previously assembled, so that the projection surface (satin finish side) is facing the floor, taking care not to make it dirty. Insert the galvanized steel "rods" in the border outline of the projection fabric; using the rubber bands supplied, attach the rods to the pins sliding in the frame; it is recommended to start with the the two short screen sides first and afterwards the two long ones.

## 3.0 CANVAS MOUNTING DETAIL

